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BY SONIA KOLESNIKOV-JESSOP | APRIL 30, 2014



Courtesy the artist and the gallery

You may be tempted to wonder how much size matters in the art world when visiting **Art Basel in Hong Kong.** A sculpture with sections hinged rather like an accordion and spread over 60 square meters of exhibition space, a thousand ceramic sculptures displayed on a white platform, and a 9m-high by 8m-wide installation by Chinese artist **Xu Qu** will be amongst 17 artworks selected by returning curator **Yuko Hasegawa** to be part of the **Encounters** section of **Art Basel Hong Kong 2014.**

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The premier art fair is just around the corner and interestingly this year, several large-scale art works will be interactive: visitors will be able to fold and unfold 'Cube 48 Orange,' the giant accordion-like sculpture by Argentinean artist **Marta Chilindron**, or play ping-pong on Singaporean artist **Lee Wen**'s 'Ping Pong Go-Round,' a fun donut-shaped table.

Visitors can also apply at an "immigration" office to become a new citizen of the imaginary country of Jing Bang, a new installation and performance by Chinese artist **Sun Xun**, and when they tire they might sit in Taiwanese artist **Michael Lin**'s grandstand, a sculpture work with an illuminated rotating sign at the top that could become the meeting place to view and be viewed during the fair.

With 'The Letters (Live Performance)', Taiwanese artist **Yu Cheng-Ta** will invite art fair visitors to read out spam emails about advance-fee fraud schemes sent to the artist's email account. All live performances will be recorded and replayed between performances.