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ARTSY EDITORIAL

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Chris Succo, “Language of Elbow” at Almine Rech



Chris Succo
UNTITLED, 2015
Almine Rech

Chris Succo always wants to work bigger and louder. He voraciously accepts every opportunity to make a larger impression than he did in his previous efforts. In the first room at Almine Rech, he presents his widest painting to date, and in the massive main hall two series of paintings are

rhythmically distributed. On the downbeat are new “ZigZag” works, on the upbeat silkscreen paintings; the former are his most confident and dynamic sequence, and in the latter—for the first time—each painting is the product of a single massive screen. “Language Of Elbow” is Succo’s first true anthem. –MS

April 23–May 23 | 20 Rue de l’Abbaye